

Phönix-Marsch

Josef Strauß, op. 105
Arrangement: Thorsten Reinau

The musical score is arranged in systems for various instruments. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score begins with a dynamic marking of *p* (piano) for the woodwinds and *f* (forte) for the brass and percussion. The Piccolo part starts with a rest followed by a melodic line. The Flute and Oboe parts have a *1/2* marking. The Clarinet parts (1, 2, 3) and Bass Clarinet part have a *1/2* marking. The Bassoon part has a *1/2* marking. The Saxophone parts (1/2 Alto, Tenor, Baritone) have a *1/2* marking. The Horn parts (1/2, 3/4) have a *1/2* marking. The Trombone parts (1/2, 3/4) have a *1/2* marking. The Trumpet parts (1/2, 3/4) have a *1/2* marking. The Tuba part has a *1/2* marking. The Drums part has a *1/2* marking. The score includes various dynamic markings such as *p*, *f*, *1/2*, *1/2. Fligh.*, *2. Klar.*, *3. Klar.*, *1/2. Horn*, and *3/4. Horn*.

Fine

17

Picc. *f*

1./2. Fl. *f* *â2*

1./2. Ob. *f* *â2*

Klar. Es *f*

1. Klar. *f*

2. Klar. *f*

3. Klar. *f*

Bassklar. *f*

1./2. Fag. *f*

1./2. Altsax. *f*

Tenorsax. *f*

Baritonsax. *f*

1./2. Flgh. *f*

1./2. Trp. *f*

3. Trp. *f*

1./2. Hrn. *f*

3./4. Hrn. *f*

Tenorh. *f*

Bar. *f*

1./2. Pos. *f*

3. Pos. *f*

1./2. Tb. *f*

Kb. *f*

Kl. Tr./ Gr. Tr. *f*

25

Picc.

1./2. Fl.

1./2. Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1./2. Flgh.

1./2. Trp.

3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kb.

Kl. Tr./
Gr. Tr.

33

Picc. *p*

1./2. Fl. *p*

1./2. Ob. *p*

Klar. Es *p*

1. Klar. *p*

2. Klar. *p*

3. Klar. *p*

Bassklar. *p*

1./2. Fag. *p*

1./2. Altsax. *p* 1./2. Flgh.

Tenorsax. *p* 2. Klar.

Baritonsax. *p* 3. Klar.

1./2. Flgh. *p*

1./2. Trp. *p*

3. Trp. *f*

1./2. Hrn. *p*

3./4. Hrn. *p*

Tenorh. *p*

Bar. *p*

1./2. Pos. *p* 1./2. Horn

3. Pos. *p* 3./4. Horn

1./2. Tb. *p*

Kb. *p*

Kl. Tr./ Gr. Tr. *p*

41

Picc.

1./2. Fl.

1./2. Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1./2. Flgh.

1./2. Trp.

3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kb.

Kl. Tr./
Gr. Tr.

42

8

8

8

52

Picc.

1./2. Fl.

1./2. Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1./2. Flgh.

1./2. Trp.

3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kb.

Kl. Tr./
Gr. Tr.

68

Picc.

1./2. Fl.

1./2. Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1./2. Fgh.

1./2. Trp.

3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kb.

Kl. Tr./
Gr. Tr.